

Adoro te

malé chorální variace pro klarinet (saxofon)
a varhanní positiv (varhany - ped. ad lib., cembalo)

P. Šmolík 2007

I. INTRODUKTIO - Vivo e brillante (♩=136)

ad. lib. 3

Legno

I. INTRODUKTIO - Vivo e brillante (♩=136)

f (8' - Q)

Organo

articul. sim.

4

seconda volta

mp

leggero

mf (8' - Q)

legato

7

1.

1.

9

2.

ad lib. 3

f

2.

f (8' - Q)

articul. sim.

secunda volta
tr *mp*
poco staccato
*mf*³ (Fl) *3*

15 *tr* *tr* *tr*

17 1. *ad lib.* *3*
m.d. *f* (8'-Q) *3*

19 *f* *3* *3* *articul. sim.* *3*

22 *ff* *3* *3* *3* *dim.* *3* *3*

Detailed description: This musical score is for a piano and voice piece in G major. It consists of five systems of staves. The first system (measures 12-14) features a vocal line with triplets and trills, and a piano accompaniment with chords and triplets. The second system (measures 15-16) continues the piano accompaniment with dense chordal textures and triplets. The third system (measures 17-18) includes a first ending for the piano part and a vocal line with a trill and an ad libitum triplet. The fourth system (measures 19-21) shows the piano part with triplets and a vocal line with triplets and a fermata. The fifth system (measures 22-24) concludes with a piano part featuring triplets and a vocal line with triplets and a diminuendo. Dynamics range from *mp* to *ff*. Performance instructions include *poco staccato*, *articul. sim.*, and *ad lib.*

25

sfz

f

THEMA - Liberamente

Legno

p

THEMA - Liberamente

Organo

34

40

VARIATIO I. - Calmo (♩. 40)

ADORO TE

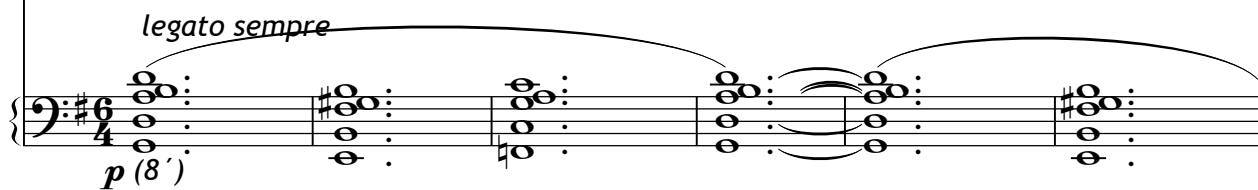
Legno



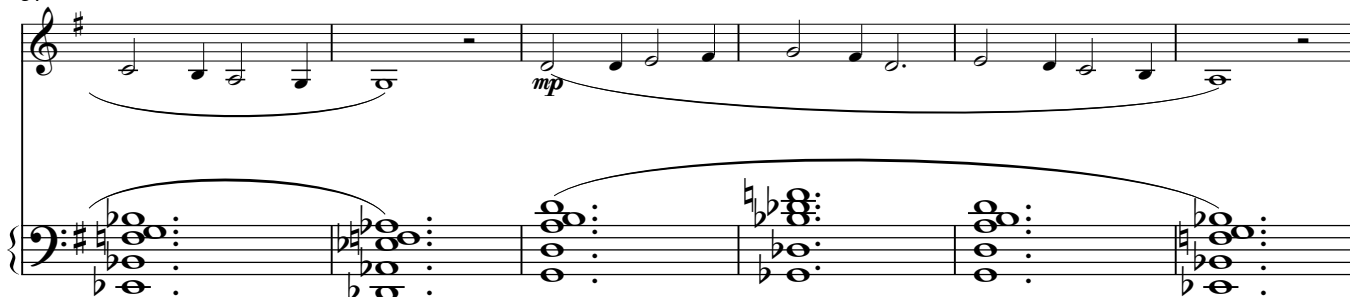
VARIATIO I. - Calmo (♩. 40)

legato sempre

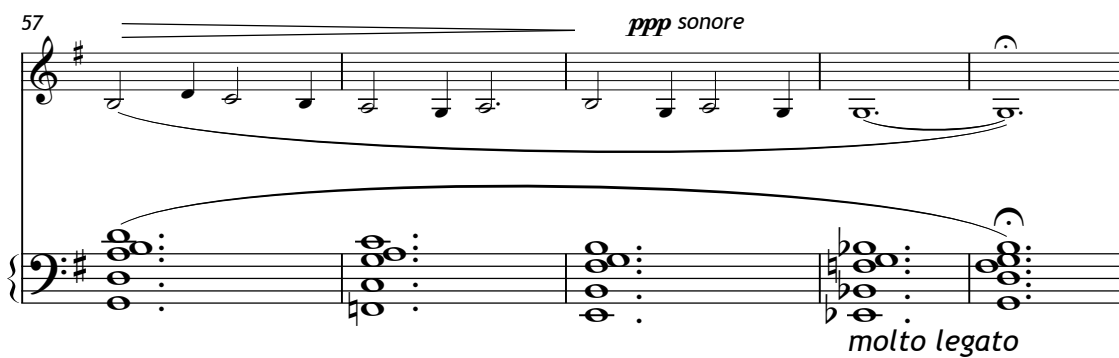
Organo



51



57



Allegretto ♩.=112

mf ADORO TE

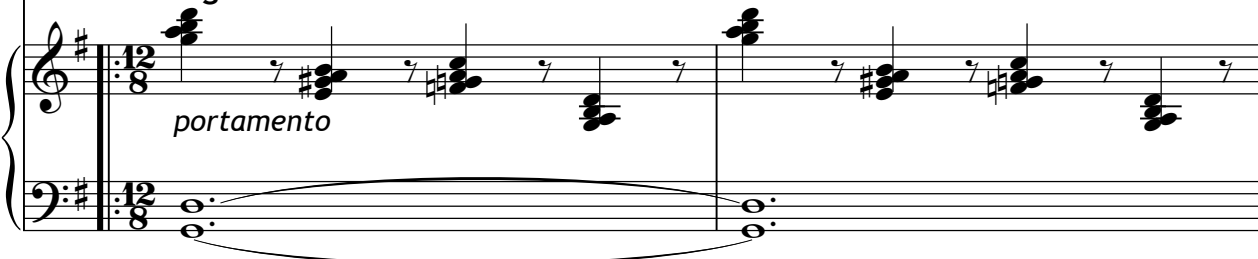
Legno



Allegretto ♩.=112

portamento

Organo



64

p *mf*

tr

ADORO TE
marcato

67

p *tr*

70

mf *p* *tr*

73

senza rit.

(tr) *senza rit. portamento* *p*

VARIATIO III. - Poco Andante ($\text{♩}=66$)

leg.

Legno

mf

sim.

VARIATIO III. - Poco Andante ($\text{♩}=66$)

Organo

mf

ADORO TE

81

cresc.

88

dim.

mf

rit.

rit..

(a)

FINALE = INTRODUKTIO

Fl = Flauto 8' (+4')

Q = Quint 1 1/3' (nebo Terz 1 3/5')

8'-Q = 8'+4'+2' + 1 1/3' (+Mixture)